

In Recital

Mark van Manen
violin

with guest
Roger Admiral, piano

Monday, April 9, 2001
Convocation Hall
University of Alberta



This recital is presented
in partial fulfillment
of the Bachelor of Music Degree
specialization in performance

Program part 1

Sonata in A minor, op. 23, no. 4

L. van Beethoven (1770 - 1827)

- I. Presto
- II. Andante scherzoso, piu
 Allegretto
- III. Allegro molto

Sonata in A major

Cesar Franck (1822 - 90)

- I. Allegretto ben moderato
- II. Allegro
- III. Largamente
- IV. Allegretto poco mosso

INTERMISSION

Program part 2

Sonata in D minor “Ballade,” op. 27, no. 3
Eugene Ysaye (1858 - 1931)

Poème, op. 25
Ernest Chausson (1855 - 99)

Polonaise de Concert, op. 4
Henryk Wieniawski (1835 - 80)

Caprice No. 1 in E major, op. 1
Niccolò Paganini (1782 - 1840)

RECEPTION

Mark van Manen, violin, is a fourth year music student at the University of Alberta.

He has acted as Concertmaster of the University of Alberta Symphony Orchestra and the Academy Strings under conductors Dr. Malcolm Forsyth and Tanya Prochazka. Mark is a founding member of the Praetorius String Quartet.

As a soloist Mark has performed with the Edmonton Youth Orchestra, the Academy Strings, the University Symphony Orchestra, the Alberta Baroque Ensemble, and the Edmonton Symphony Orchestra.

His main teachers have been ESO violinist Robert Hryciw, the late violinist and pedagogue Ranald Shean, and currently he studies with Dr. Martin Riseley, Concertmaster of the Edmonton Symphony Orchestra.

Mark has received a number of awards in the Kiwanis Music Festival, including the Paul Bourret String Scholarship, the Ranald and Vera Shean Sonata Competition Award for violin and piano, and the Lorraine Downey Prize for Strings. As a University of Alberta student he is the recipient of the Beryl Barns Memorial Scholarship, the Pine Lake String Prize, an Alberta Foundation for the Arts Scholarship, and the Malcolm Forsyth String Quartet Scholarship.

Mark has participated in various summer music festivals and programs such as the Holland Music Sessions and the Music Bridge Summer Workshop in Calgary. His teachers have included Aaron Rosand, David Cerone, Sally Thomas, and Gwen Hoebig.

During the summer of 2000, he studied with Pinchas Zuckerman in Ottawa, where he performed at the National Arts Centre in two chamber music concerts. He also studied with Valerie Oistrakh and Shmuel Ashkenasi at the Mozarteum Conservatory in Austria, through the support of a generous scholarship from the Johann Strauss Foundation.

In Recital

Leanne Regehr, piano

Candidate for the Master of Music
in Applied Music

Saturday, April 14, 2001 at 8:00 pm



Program



Department of Music
University of Alberta

